

# Art 1050

## Photography 1

(Advanced Commercial Photography 2)



**CONCURRENT  
ENROLLMENT**

### Instructor

Tyler Lewis

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### Course

#### Description

***This is a Concurrent Enrollment Course, offering both high school credit through Maple Mountain High School and college credit through Utah Valley University. Credit from this course is transferable to all colleges and universities. Contact the receiving institution for how the credits will be applied.***

This course is designed for students who want to further enhance their photographic knowledge and abilities by teaching students how to visualize photographs, using elements of composition and lighting to make stronger images. It is an application of the skills learned in Digital Photography 1 with an emphasis on professional jobs and assignments used in commercial photography and emphasizes the use of camera operation, including aperture, ISO, and shutter speed to control exposure, motion, and depth of field. Students will learn to use Adobe Lightroom to edit photos. A portfolio website of each student's work is expected at the end of the course.

#### Prerequisites

This class is available to all high school juniors and seniors in good academic standing. High school prerequisites apply – Digital Photography 1. There are no college prerequisites for this course.

#### Learning Outcomes

Upon successful completion of this course, student should be able to:

1. Understand the history of photography and the development of the camera.
2. Know how a camera functions and be able to take a picture.
3. Identify the parts of the camera.
4. Understand exposure and know how apertures and shutters function.
5. Properly use a tripod and know when it is best to use it.
6. Understand how to take all types of photographs including portraits, landscapes, and action shots.
7. Understand the different types of lenses and which lens to use for which type of photograph.
8. Understand lighting and how to compose an effective photograph.
9. Have a basic understanding of digital workflow and archiving images.
10. Understand how to use photo-editing software to improve and/or fix your images.
11. Critique photographs and understand what makes a good photograph.
12. Understand how to professionally mat a digital print.
13. Be familiar with the work of professional photographers living today and important photographers from history.
14. Develop a small body of work from start to finish.

#### Assessment

At the end of this course students will be taking the state Career Technology Education test for Basic Commercial Photography. If students complete this test with 80% or above, they will be certified by the state in Advanced Commercial Photography.

## Department

### Grading Scale

#### Percentage Breakdown:

A: 93-100%	A-: 90-92%	
B+: 87-89%	B: 83-86%	B-: 80-82%
C+: 77-79%	C: 73-76%	C-: 70-72%
D+: 67-69%	D: 63-66%	D-: 60-62%
F: 59% and below		

#### Grade Weight:

Homework	40%
In-Class Assignments	30%
Participation	20%
Quizzes	10%

### Grades and Credit

Your college course grade is the average of the two terms' grades from your high school course. Your grade for this class will become part of your permanent college transcript and will affect your GPA. A low grade in this course can affect college acceptance and scholarship eligibility.

Each in-class assignment is worth 20 points. Homework is worth 20 points but has a separate 5-point task listed for being on-time. Late homework automatically gets 0/5 for the on-time task. In-class assignments are never late, but I stop giving time in class to work on them. You can come in after school to work on the assignment. All photos turned in need to be edited in Lightroom.

Make-up work is your responsibility. You will need to find out what work was missed due to absence, and make up these assignments within one week. Use [mmhsphoto.com](http://mmhsphoto.com) to assist you.

Homework is required for an A grade, as time does not allow for everything to be completed in class. Photographs will be taken outside class time in order to have sufficient time to complete editing photographs during the class period. No student should ask to leave during class to take photographs for homework assignments. No student should use another student's photograph for credit. After school editing time will be permitted almost daily.

10 participation points will be given each day of class; 3 points for being in class, 2 points for being on time, and 5 points for staying on task and working. You can make up participation points by coming in before or after school to work on assignments.

### Class Rules

**RESPECT:** Each student will show respect to the teacher, fellow students, classroom equipment, and classmates' work.

**FOLLOW DIRECTIONS:** Listen to the teacher to learn the directions or read the directions given to you. Please ask questions first to your classmates and if they do not know, then the teacher.

**STAY ON TASK:** Work when you are supposed to be working. Listen when you are supposed to listen.

### Procedures

All students need to have access to a digital camera that can shoot in manual mode. If a student needs to use a class camera during class time, the student must hand in a cell phone or other valuable item as collateral. The cell phone or other item will be returned to the student when the camera is returned. A

camera may be checked out for out of class use. A student must return the camera the beginning of the next A-Day or a fine the amount of the camera is worth will be place on the student account.

Absences and Tardies: The school’s attendance policy, tardy policy, and other rules will be followed in my class. Please attend and be on time.

## University

### Academic Integrity

Utah Valley University expects all students to maintain integrity and high standards of individual honesty in academic work, to obey the law, and to show respect for others. Students of this class are expected to support an environment of academic integrity, have the right to such an environment, and should avoid all aspects of academic dishonesty. Examples of academic dishonesty include plagiarizing, faking of data, sharing information during an exam, discussing an exam with another student who has not taken the exam, consulting reference material during an exam, submitting a written assignment which was authored by someone other than you, and/or cheating in any form. Violators of this policy will be subject to disciplinary action. Cheating will not be tolerated. It will result in a FAILING grade for the course.

In keeping with UVU policy, evidence of academic dishonesty may result in a failing grade in the course and disciplinary review by the college. Additional information on this topic is published in the student handbook and is available on the UVU website.

### Students with Disabilities

If you have any disability, which may impair your ability to successfully, complete this course, please contact the Accessibility Services office, 863-8747, BU 146. Academic accommodations are granted for all students who have qualified documented disabilities. All services are coordinated with the Accessibility Services office.

### Dropping the Class

\_\_\_\_\_ is the last day to drop the course without it showing on your transcript.

\_\_\_\_\_ is the last day to withdraw from the class.

If you drop the high school class, you must also withdraw from the UVU class to avoid receiving an E or UW (unofficial withdrawal).

(CUT OFF)\_\_\_\_\_

STUDENT NAME (please print) I, \_\_\_\_\_ Period: \_\_\_\_\_

have read Mr. Lewis’s disclosure document and understand and agree to abide by the rules, policies and procedures outlined.

\_\_\_\_\_  
(Signature of student)

PARENT OR GUARDIAN

I have read Mr. Lewis’s disclosure document and understand the rules, policies and procedures outlined.

\_\_\_\_\_ Date \_\_\_\_\_

(Signature of parent or guardian)

Comments or concerns?